



Bethan Sayed  
Chair  
Culture, Welsh Language and Communications Committee  
National Assembly for Wales  
BY EMAIL

17<sup>th</sup> June 2019

Dear Bethan,

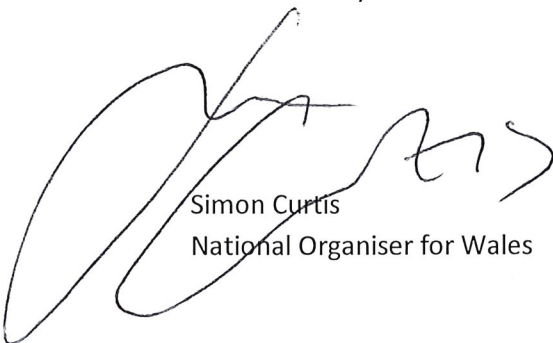
**Inquiry into Film and Major Television Production in Wales – May 2019**

I write, somewhat belatedly, in response to the publication of the report in May and to express our thanks for the committees work on this inquiry and for the opportunity to contribute. We welcome and support all the recommendations to the Welsh Government including, but not limited to, those that would have a direct result on our members living here in Wales.

With regards to Recommendation 10 we would like to suggest a clarification of what is meant by 'one local audition' so as to avoid any confusion if implemented. It could be interpreted, if taken to its literal industry sense, to mean just one person auditioning and whilst we know that is not the basis of the recommendation we would prefer to see it clarified as 'one local set of auditions' or 'one full day of auditions'. As already stated this should be the very least being undertaken by major productions in receipt of Welsh Government funding.

We look forward to the Welsh Governments response to the report with great interest with the hope that these recommendations are embedded in any future Creative Wales strategy and plan.

Yours sincerely



Simon Curtis  
National Organiser for Wales

Wales and South West England Office  
Swyddfa Cymru a De Orllewin Lloegr  
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Equity  
General Secretary Christine Payne  
Head Office Upper St Martin's Lane, London WC2H 9EG  
Independent Trades Union  
Incorporating the Variety Artistes Federation

Equity  
Ysgrifennydd Cyf Christine Payne  
Prif Swyddfa Upper St Martin's Lane, London WC2H 9EG  
Undeb Llafur Annibynnol  
qan qynnwys Ffederasiwn Artistiaid Adloniant Ysqafn

Simon Curtis

Trefnydd Cenedlaethol Cymru

Equity

3 Gorffennaf 2019

Annwyl Simon

**Adroddiad ar yr ymchwiliad i gynyrchiadau ffilm a theledu mawr yng Nghymru**

Diolch ichi am gymryd rhan yn ymchwiliad Pwyllgor Diwylliant, y Gymraeg a Chyfathrebu i gynyrchiadau ffilm a theledu mawr yng Nghymru.

Diolch hefyd am roi eglurhad ynghylch yr argymhelliad a wnaed yn yr adroddiad ar yr angen i gynnal clyweliadau lleol. Yn ymateb y Llywodraeth i'r argymhelliad hwn, dywedodd y byddai'n ystyried cynnwys hyn fel amod i'w chyllid ar gyfer cynyrchiadau o dan sefydliad Cymru Greadigol.

Rwy'n anfon eich llythyr ymlaen at Lywodraeth Cymru ac yn eu hysbysu o'r angen i gynnwys o leiaf 'un diwrnod llawn o glyweliadau' fel amod i'r cyllid.

Byddaf yn mynd ar ôl hyn eto pan fydd y Pwyllgor yn gofyn am ragor o fanylion gan Lywodraeth Cymru ynghylch cyllid, cyfrifoldebau a threfniadau llywodraethu Cymru Greadigol, ac fe rannaf y wybodaeth hon â chi.

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**Cynulliad Cenedlaethol Cymru**

Y Pwyllgor Diwylliant, y Gymraeg a Chyfathrebu

**National Assembly for Wales**

Culture, Welsh Language and Communications Committee

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Diolch ichi am godi'r mater hwn, ac edrychaf ymlaen at weithio â chi eto yn y dyfodol.

Yn gywir,

*Bethan Sayed.*

Bethan Sayed

Cadeirydd y Pwyllgor