

Dyddiad: 26 Mawrth 2003
Amser: 9:00 – 12:30
Lleoliad: Ystafell Bwygora 1, Cynulliad Cenedlaethol Cymru

PAPUR I'R PWYLLGOR A FYDD YN OLYNU'R PWYLLGOR DIWYLLIANT

CYFLWYNIAD

1. Bydd nifer y pwyllgorau pwnc a'u portffolios ar ôl etholiadau Mai 2003 yn dibynnu ar ddyraniad Prif Weinidog Cymru ohonynt i Weinidogion y Cynulliad. Aelodau'r Pwyllgorau newydd fydd yn pennu eu rhaglenni gwaith a'u blaenoriaethau. Serch hynny, gallai'r Pwyllgor a fydd yn cymryd lle'r Pwyllgor Diwylliant ddymuno ystyried y canlynol fel pynciau posibl i'w trafod yn y dyfodol.

A) DATBLYGU POLISIÁU - RHEOL SEFYDLOG 9.7(I).

2. Gallai'r Pwyllgor newydd ddymuno adolygu polisiau mewn perthynas â'r pynciau canlynol:
 - Diwylliant Cymreig cyfrwng Saesneg
 - Cerddoriaeth
 - Y Celfyddydau a phobl ifanc
 - Dawns
3. Ceir rhagor o wybodaeth fanwl am y pynciau hyn yn atodiadau A i D.

B) ADOLYGU GWARIANT A'R MODD Y CYFLWYNIR POLISIÁU GAN WEINIDOGION - RHEOL SEFYDLOG 9.7(II)

4. Gallai'r Pwyllgor newydd ddymuno holi'r Gweinidog yn y sesiwn newydd ynghylch y pynciau canlynol.

(i) Cyflwyno Diwylliant Cytûn / Cymru Greadigol

5. Bu i'r Pwyllgor Ól-16 baratoi adroddiad cynhwysfawr ar y celfyddydau a diwylliant yng Nghymru o'r enw: " Diwylliant Cytûn". Er bod y Pwyllgor Diwylliant wedi etifeddu'r adroddiad hwn ni fu iddo ei fabwysiadu'n ffurfiol. Cyhoeddodd y Gweinidog strategaeth ddiwylliant mewn ymateb i'r adroddiad: "Cymru Greadigol" sydd i'w gweithredu dros gyfnod o ddeng mlynedd. Mae'r Pwyllgor Diwylliant wedi derbyn adroddiadau rheolaidd ar y cynnydd o ran cyflwyno'r strategaeth hon.

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Gallai'r Pwyllgor newydd ddymuno parhau i fonitro cynnydd y Strategaeth.

(ii) Ein Hiaith: Ei Dyfodol / Iaith Pawb

6. Roedd adroddiad Y Pwyllgor Diwylliant "Ein Hiaith: Ei Dyfodol" yn cynnwys adolygiad manwl o'r iaith Gymraeg ynghyd ag argymhellion ar gyfer creu Cymru ddwyieithog. Cynhyrchodd y Gweinidog y cynllun gweithredu "Iaith Pawb" mewn ymateb iddo. Gallai'r Pwyllgor newydd ddymuno derbyn adroddiadau cynnydd rheolaidd ynghylch y broses o'i gyflwyno.

(iii) Adolygiad Polisi o Chwaraeon ac Ymarfer Corff

7. Cynhaliodd y Pwyllgor presennol adolygiad polisi manwl o chwaraeon ac ymarfer corff yng Nghymru. Trafodwyd yr adroddiad terfynol yn y cyfarfod llawn ar y 1^{af} Ebrill. Gallai'r Pwyllgor newydd ddymuno archwilio ymateb y Gweinidog i'r adroddiad ac adolygu'n rheolaidd gynnydd y Gweinidog o ran rhoi argymhellion y Pwyllgor ar waith.

(iv) Adroddiad Blynyddol Cabinet y Cynulliad

8. Gallai'r Pwyllgor newydd ddymuno cymharu'r union wariant o'r gyllideb a'r amcanion a gyflwynwyd, a ddangosir yn yr adroddiad blynyddol, â'r cynigion gwreiddiol o ran gwariant a thargedau a nodir yng nghynlluniau'r flwyddyn flaenorol a holi'r Gweinidog ynghylch unrhyw ddiffyg. Cyhoeddir yr adroddiad blynyddol ym mis Tachwedd gan amlaf ac mae'n cyfeirio at y flwyddyn ariannol flaenorol.

(v) Adroddiad Misol y Gweinidog

9. Gallai'r Pwyllgor ddymuno parhau i holi'r Gweinidog bob mis ynghylch adroddiad ysgrifenedig sy'n cynnwys y newyddion diweddaraf ynghylch mentrau presennol, datblygiadau newydd a materion penodol sydd o ddiddordeb i aelodau'r Pwyllgor.

(vi) Sesiynau craffu ar themâu penodol

10. Gallai'r Pwyllgor newydd ddymuno trefnu sesiynau craffu ychwanegol ar bynciau penodol a allai godi'n annisgwyl yn ystod cyfnod y Pwyllgor.

C) GAN GYRFF CYHOEDDUS A NODDIR GAN Y CYNULLIAD - RHEOL SEFYDLOG 9.7(III)

11. Gallai'r Pwyllgor newydd ddymuno datblygu patrwm rheolaidd o fonitro'r Cyrff Cyhoeddus er mwyn sicrhau eu bod yn gweithredu o fewn eu cylch gorchwyl. Y prif elfennau o ran craffu sy'n gysylltiedig â'r Cyrff Cyhoeddus yw

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(i) Adolygiadau Pum Mlynedd

12. Cynhelir adolygiadau trylwyr o Gyrrff Cyhoeddus a noddir gan y Cynulliad bob 5 mlynedd. Bydd y Pwyllgor newydd yn dymuno cyflwyno sylwadau ynghylch cylch gorchwyl drafft yr adolygiad; yr adroddiad Cam 1 drafft (adolygiad strategol o'r angen am swyddogaethau Cyrff Cyhoeddus a Noddir gan y Cynulliad); a'r adroddiad Cam II drafft (adolygiad o berfformiad Cyrff Cyhoeddus a noddir gan y Cynulliad). Mae'r rhaglen bresennol o adolygiadau pum mlynedd o Gyrrff Cyhoeddus a noddir gan y Cynulliad yn y portffolio diwylliant wedi'i chwblhau. Bwriedir ystyried yn yr haf a oes angen cynnal adolygiad pum mlynedd o Gyngor Celfyddydau Cymru.

(ii) Cynlluniau corfforaethol, adroddiadau blynyddol a llythyrau cylch gwaith

13. Gallai'r Pwyllgor newydd ddymuno:
- cyflwyno sylwadau ynghylch cynlluniau corfforaethol drafft Cyrff Cyhoeddus a Noddir gan y Cynulliad cyn y cytunir ar y targedau arfaethedig â'r Gweinidog bob blwyddyn (amserlen: Mehefin/Gorffennaf);
 - holi Cyrff Cyhoeddus a noddir gan y Cynulliad ynghylch eu hadroddiadau blynyddol (amserlen: Hydref);
 - cyflwyno sylwadau ynghylch llythyr cylch gwaith y Gweinidog i bob Corff Cyhoeddus a noddir gan y Cynulliad cyn iddo gael ei ddosbarthu (amserlen: Ionawr).

Sesiynau craffu ar themâu penodol

14. Gallai'r Pwyllgor ddymuno cynnal sesiynau arbennig â Chyrff Cyhoeddus a noddir gan y Cynulliad ynghylch datblygiadau penodol yn eu hardaloedd.

D) Y GYLLIDEB - RHEOL SEFYDLOG 9.8(I) A RHEOL SEFYDLOG 19

15. Mae'n ofynnol i'r Gweinidog Cyllid wahodd Pwyllgorau Pwnc i gyflwyno eu sylwadau ynghylch blaenoriaethau ar gyfer gwariant y Cynulliad erbyn Gorffennaf 2003. Mae'n ofynnol i Weinidogion wedyn ymgynghori â phwyllgorau ynghylch y gyllideb ddrafft a osodir gerbron y cyfarfod llawn yn ystod yr Hydref.

E) MATERION ERAILL

16. **Amgueddfa Genedlaethol y Glannau** - Awgrymir y dylai'r Pwyllgor newydd wahodd Amgueddfa Genedlaethol y Glannau i roi cyflwyniad ynghylch cynnydd y gwaith o sefydlu amgueddfa newydd.
17. **Amgueddfeydd ac Oriolau Cenedlaethol Cymru** - Gohiriwyd sesiwn arfaethedig ag AOCC i alluogi'r Pwyllgor i holi'r Ardd Fotaneg

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Genedlaethol ynghylch ei sefyllfa hir dymor o ran cyllid. Gallai'r Pwyllgor newydd ddymuno cynnal sesiwn ag AOCC ynghylch eu cynllun corfforaethol drafft ar gyfer 2004-05 ym mis Mehefin/Gorffennaf.

- 18. Sefydliad Cerddoriaeth Gymreig** - Addawodd y Gweinidog i'r Pwyllgor presennol y byddai'n darparu papur ynghylch y Sefydliad Cerddoriaeth Gymreig. Gallai'r Pwyllgor newydd ddymuno trafod y mater ymhellach.

RHAGLEN WAITH

19. Amlinellir rhaglen waith bosibl ar gyfer y Pwyllgor newydd yn atodiad E.

Y Pwyllgor Diwylliant

Mawrth 2003

Mae'r Atodiadau isod ar gael yn Saesneg yn unig

POLICY REVIEW OF ENGLISH-MEDIUM WELSH CULTURE

INTRODUCTION

1. A policy review of English-medium Welsh culture could potentially be very broad in its scope. In undertaking such a review, the incoming Committee will therefore need either to concentrate on one specific area, or to break down the review into a series of focused reports. Given the scale of the subject matter, a consultation exercise would need to be held over the summer recess and the first oral presentation sessions held in the autumn term, with the questioning of presenters informed by the consultation responses.

2. A possible structure for the review is outlined below.

Interim Report I : Welsh Books and Writing in English

One meeting per month on the policy review is suggested, leaving the intervening meetings for the budget, scrutiny, ASPB annual reports etc.

- **October meeting: Raising the profile of Welsh books and writing in English:**
 - Publishing – barriers to publication for writers in Wales; discussions with Parthian, Seren, and if possible a London publisher; New Welsh Review, Planet.
 - Marketing - session with major bookshops on their marketing policy; if possible a newspaper book critic on how smaller publishers can get coverage; scope for expanding awards and prizes.
 - English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales. (Or take this item at November meeting.)
- **November meeting: Support for English language Welsh writers**
 - Session with Welsh Books Council
- **December meeting: discussion by Committee members of key issues and possible recommendations.** Consideration of whether further information is required (this will affect timing of the second report). Draft interim report to be discussed by Committee in New Year.

Interim Report II: English medium Welsh drama

- **January meeting: theatre**
 - Building audiences: work with schools and community groups; support for local and national production companies; raising the profile of Welsh theatre; the concept of a national theatre and the current position.
 - Developing and supporting Welsh talent: support for playwrights, directors, performers, new productions.
- **February meeting: television and radio**

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- Platforms for Welsh talent: commissioning new writing; broadcasting policy; support for writers and performers.
- **March meeting: film**
 - Defining and supporting Welsh film – funding sources; capacity issues; outlets and marketing; developing and supporting talent.
- **April meeting: discussion by Committee members of key issues and possible recommendations.** Consideration of whether further information is required (this will affect timing of the second report). Draft interim report to be discussed by Committee later in the summer term. Discussion of whether to pursue a third stage of the review (below) and what to include.

Interim Report III: Other Art Forms and New Media; Follow Up Issues

Committee to consider whether a third stage in the review would be of benefit. This could cover either: other English medium art forms such as poetry and animation, and opportunities presented by new media and technologies; or new issues which have emerged during the previous two stages of the review. Alternatively animation and new media could be included in the March session on film.

POLICY REVIEW OF MUSIC

INTRODUCTION

3. A policy review of music could potentially be very broad in its scope. In undertaking such a review, the incoming committee would therefore need either to concentrate on one specific area (e.g. youth music), or to break down the review into a series of focused reports. In order to develop a clearly focused terms of reference for such a review, a preliminary “scoping study” would be of benefit. This would involve a single committee session on music, with presentations on a range of aspects of the field, in order to identify key issues for more in-depth examination.

BACKGROUND

4. *Creative Future: Cymru Greadigol*, the Welsh Assembly Government’s Cultural Strategy (published in January 2002) acknowledges the strength in Wales’s musical tradition. It goes on to state that large areas of music are much more fragile than they should be with the infrastructure not sufficiently developed to support the development of this area of Welsh culture. *Creative Future* highlights that Scotland and Ireland are ahead of Wales in relation to traditional and folk music.

5. *Creative Future* recommends the following actions to help to rectify the current position:

- ◆ Ensure the financial viability of the key performing organisations, with specific reference to the classical sector;
- ◆ Invite Local Authorities to suggest modern venues for local and national needs;
- ◆ Increase the opportunities for professional musicians to earn a secure living in Wales;
- ◆ Re-invigorate amateur and semi-professional community music organisations;
- ◆ Improve research facilities and training in Wales’ traditional music;
- ◆ Help performers and composers reach international audiences;
- ◆ Develop proposals to strengthen the infrastructure of small venues;
- ◆ Develop training and business support mechanisms for performers.

The Arts Council for Wales and Music

6. The Arts Council most recent publication *Supporting Creativity* (March 2003) sets out the Arts Councils five-year development strategy. The Arts Development Strategy commits to developing specialist action plans to cover twelve areas including music.

7. Within the Arts Council’s general action plan, the following areas are highlighted in relation to music:

- ◆ Review of support for brass bands

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- ◆ Review of Jazz
- ◆ Review of support for World Music
- ◆ Consolidation of support for World Music
- ◆ Develop a strategy for modern music

TIMING

8. If the committee wished to undertake a policy review of music starting in the autumn term 2003 (instead of undertaking a review of English-medium Welsh culture), the scoping session would need to be undertaken at the second meeting in June. Alternatively the incoming committee may wish to identify a policy review of music as a possible topic for its May 2004 - April 2005 work programme.

ARTS AND YOUNG PEOPLE

BACKGROUND

1. The Arts Council of Wales published a framework document “*The Arts and Young People in Wales*” in [1998/9] as a result of discussions with the Welsh Office following publication of “*Setting the Scene*” in 1996, which set out government policy for arts and young people in England.

2. The framework document proposes the establishment of National Arts and Young People Task Force to implement a three year action plan (1999-00 to 2001-02) covering the following areas:

- **The curriculum** – to ensure that all schools in Wales adopt a policy for arts development; to enhance arts training opportunities for teachers and governors; to strengthen the position of arts within the school curriculum;
- **Extended curriculum** – to increase the opportunities for arts activity in the extended curriculum.
- **Artists in schools** – to ensure that all schools have access to information and advice on ongoing arts activity; to establish training provision for artists and others wishing to engage in arts in schools activity; to establish local and regional advice and brokerage services.
- **Youth arts** – to ensure that all young people have access to information about the availability of arts activities; to devise co-ordinated strategies for the development of youth arts at a local level; to increase the number of youth workers obtaining arts skills and knowledge; to increase the number of artists obtaining skills and knowledge of working with young people; to encourage good practice in participatory arts activity for young people.
- **Access to arts events** – to increase the number of productions exhibitions and other arts events created specifically to cater for the interests of young people; to develop strategies which increase opportunities for young people to attend performances, exhibitions and other arts events; all publicly funded arts organisations which promote arts events to have a policy for education and outreach work.

3. The Arts and Young People Task Force was created in 1999. In October 2001 it launched a series of youth arts pilot projects with the aim of increasing opportunities for young people to participate in the arts. Local strategies to co-ordinate the delivery of youth arts activities will be developed in four local authority areas – Anglesey, Gwynedd, Merthyr, and Newport.

4. The ACW’s five year arts development strategy mentions its cross-cutting action plan on arts and young people. This proposes:

- A review of the Arts and Young People Taskforce;
- Evaluate the pilot arts in schools projects;
- Develop regional strategies for youth arts provision in partnership with local authorities;
- Attendance and Participation Survey of Young People;

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- Develop a training framework for working in the arts with young people;
- Support for the national youth arts programme;
- Introduce access schemes to encourage young audiences to attend arts events.

5. A more detailed action plan is currently in draft form and will be subject to consultation at the annual conference in May. A final version will be produced following the conference in order to feed into the draft corporate plan in July.

COMMITTEE INVOLVEMENT

6. Given that arts and young people has been a high priority area for the Arts Council of Wales for some years, the incoming committee may wish to undertake a scrutiny session with the Council on i) the progress made in implementing the recommendations contained in "The Arts and Young People in Wales" and the 1999-00 to 2001-02 action plan; ii) and their current plans for 2003-04 and subsequent years. If held in the summer term, this session would provide useful background to the committee's considerations of the draft Assembly budget in July and October and of the ACW's draft corporate plan during the same period.

7. Depending on the results of this scrutiny session, the incoming committee may then wish either to hold regular follow-up sessions with the Council on its progress with implementing its plans; or to undertake a more in-depth policy review of youth arts.

DANCE

BACKGROUND

1. Some committee members have suggested that dance has not been given a sufficiently high profile and that the successor committee should review this topic.
2. The Assembly Government's cultural strategy "Creative Future: Cymru Greadigol" (published in January 2002) recognised that dance was under-represented in Wales and required additional support. It called on the Arts Council of Wales to develop a new action plan for dance aimed at significantly raising the status and resource level available for this art form.
3. In April 2002 the Arts Council of Wales launched an 8 week consultation on its draft dance strategy, including public meetings. The results of the consultation exercise and the Arts Council's proposed response to them are available on the Arts Council's website. A summary is below.
4. This is the only single-issue action plan which is currently available under the ACW's five year arts development strategy. It should be noted that implementation of the action plan is dependent on additional funding from the Welsh Assembly Government.

COMMITTEE INVOLVEMENT

5. The incoming committee will wish to avoid duplicating the work of other bodies and to undertake in depth reviews of topics where there has been only limited work to date and where there is scope for the committee to add maximum value.
6. In view of the work which is already in hand on dance, the committee may wish to adopt the following approach:
 - **Summer 2003** – invite the Arts Council of Wales' senior dance officer to give a presentation on the Council's action plan in relation to dance, focusing in particular on the estimated cost of implementing the action plan. This will provide useful background to the committee's considerations of the draft Assembly budget in July and October and of the ACW's draft corporate plan during the same period.
 - **January 2004** – examine the Minister's remit letter to ACW including any funding and targets related to dance.
 - **Summer 2004** – invite the ACW to give a progress report on the implementation of the action plan.

OVERVIEW OF ACW DANCE ACTION PLAN

- **Funding:** continued funding of Diversions and Earthfall; proposed funding of India Dance Wales; proposed fixed term funding of selected independent artists in order to increase the number of securely funded independent companies operating within Wales.
- **Platforms:** develop venues with a special responsibility for programming dance, to be known as “safe houses”. Use of non-traditional theatre spaces to be artist-led, with scope for ACW support for specific commissions.
- A focus on **community dance and dance in education**, with further research and consultation being required. Work with local authorities to stabilise community dance organisations and then develop the role of CDOs. Support for Community Dance Wales’ training programme.
- **Touring:** a need for increased quality dance touring, via support for work in Wales and dance touring into Wales, including partnerships with other UK Arts Councils.
- **Traditional dance:** approach to be developed, possibly via a Traditional Arts action plan.
- **Ballet:** a review of ballet to be undertaken.
- **Training:** work with ELWa and WCMD to develop dance training further.
- **Wider picture:** strengthening UK links.

7. The action plan will be finalised following the annual conference in May.

STRATEGIC FORWARD WORK PROGRAMME FOR 2003-04

1. Standing order 9.9 requires subject committees to:
 - Maintain rolling programmes of work covering periods of at least 12 months;
 - Invite the views of other committees and the Assembly Cabinet on their draft programmes;
 - Have regard to the comments received in finalising their work programmes;
 - Notify plenary of their work programmes;
 - Report to plenary on progress in fulfilling work programmes.

2. Depending on committee members' views on the topics outlined at annexes A to D, a possible work programme for the incoming committee is as follows.

Summer Term 2003

Timing	Agenda Items
June 03	<ul style="list-style-type: none"> • Background briefing on the committee's portfolio (30 mins). • Discussion of predecessor committee's legacy paper; discussion and agreement of forward work programme (30 mins). • Scrutiny of Minister's monthly report (45 mins) • Paper and presentation on the Welsh Music Foundation (45 mins). • Appointment of subject committee nominees to Minister's public appointments panel (5 mins).
June 03	<ul style="list-style-type: none"> • (If selected at 1st meeting) Discussion and agreement of terms of reference for policy review of English-medium Welsh culture. Agreement of consultation paper (30 mins). [OR scoping session on policy review of music (2 hours).] • (If not undertaking music scoping session) Session with Arts Council of Wales on "arts and young people"; OR Session with Arts Council of Wales on the dance action plan (60mins). • Assembly Minister's response to the predecessor committee's report on Participation in Sport and Physical Exercise (45 mins).

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July 03	<ul style="list-style-type: none"> • Scrutiny of draft 2004-05 to 2006-07 corporate plans of: <ul style="list-style-type: none"> – Arts Council of Wales; – Sports Council of Wales; – National Museum and Gallery of Wales; – National Library of Wales; [OR in-depth scrutiny of one of the above (90 mins).] • Scrutiny of Minister's monthly report (45 mins). • Discussion of budget priorities (15 mins) • [(If selected at 1st meeting and following scoping session) Agreement of terms of reference for policy review of music. Agreement of consultation paper on music (30 mins).]
tbc	<p>(If additional Thursday afternoon slot available for informal committee activities:)</p> <ul style="list-style-type: none"> • Visit to National Waterfront Museum, Swansea and presentation.

Autumn term 2003

Timing	Agenda items
Oct 03	<ul style="list-style-type: none"> • Scrutiny of draft budget (60 mins) • Scrutiny of Minister's monthly report (45 mins) • Summary of responses to consultation exercise on English-medium Welsh culture [or music] policy review (30 mins). • Assembly Minister's subordinate legislation programme for 2003-04 (30 mins).
Oct 03	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: Raising the profile of Welsh books and writing in English (3 hours): <ul style="list-style-type: none"> – Publishing – barriers to publication for writers in Wales; discussions with Parthian, Seren, and if possible a London publisher; New Welsh Review, Planet. – Marketing - session with major bookshops on their marketing policy; if possible a newspaper book critic on how smaller publishers can get coverage; scope for expanding awards and prizes. – English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales. (Or take this item at November meeting.) • [or 1st session on music policy review]
Nov 03	<ul style="list-style-type: none"> • Review of English-medium Welsh culture (2 hours): <ul style="list-style-type: none"> – Raising the profile of Welsh books and writing in English contd: English medium Welsh literature in education (schools and FE/HE) – session with WJEC, possibly University of Wales. – Support for English language Welsh writers: session with Welsh Books Council. • Scrutiny of Minister on implementation of Creative Future.
Nov 03	<ul style="list-style-type: none"> • Scrutiny of 2002-03 annual reports of: <ul style="list-style-type: none"> – Arts Council of Wales;

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	<ul style="list-style-type: none"> – Sports Council of Wales (including implementation of quinquennial review report); – National Museum and Gallery of Wales; – National Library of Wales – [OR in-depth scrutiny of one of the above (90 mins). • Scrutiny of Assembly Minister on 2002-03 annual report of Welsh Assembly Government (60 mins). OR Minister’s monthly report.
Dec 03	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: discussion of key issues and possible recommendations in relation to Welsh books and writing in English (60 mins).
tba	Additional Thursday afternoon slot for informal committee activities (e.g. visit or off-site meeting), if agreed by Business Committee. (e.g. session with Cymal)

Spring term 2004

Timing	Agenda items
Jan 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: theatre (2 hours) <ul style="list-style-type: none"> – Building audiences: work with schools and community groups; support for local and national production companies; raising the profile of Welsh theatre; the concept of a national theatre and the current position. – Developing and supporting Welsh talent: support for playwrights, directors, performers, new productions. • Scrutiny of Minister’s monthly report (45 mins)
Jan 04	<ul style="list-style-type: none"> • Discussion of 1st draft committee report on Stage I of policy review: Welsh books and writing in English (1 hour). • Scrutiny of Minister’s draft remit letters to ASPBs for 2004-05 (1 hour). • Scrutiny of Minister on progress with implementing “Iaith Pawb” (1 hour).
Feb 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: television and radio (2 hours) <ul style="list-style-type: none"> – Platforms for Welsh talent: commissioning new writing; broadcasting policy; support for writers and performers. • Scrutiny of Minister’s monthly report (45 mins)
Feb 04	<ul style="list-style-type: none"> • Discussion and agreement of 2nd draft of committee report on Welsh books and writing in English (60 mins).
Mar 04	<ul style="list-style-type: none"> • Review of English-medium Welsh culture: English-medium Welsh drama: film (90 mins) <ul style="list-style-type: none"> – Defining and supporting Welsh film – funding sources; capacity issues; outlets and marketing; developing and supporting talent. • Scrutiny of Minister’s monthly report (45 mins) • Discussion of draft annual report to plenary on 2003-04 and

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	strategic forward work programme for 2004-05 (30 mins).
Mar 04	<ul style="list-style-type: none">• (OR April meeting) Discussion of key issues and possible recommendations in relation to English-medium Welsh drama.• Agreement of final annual report to plenary on 2003-04 and strategic forward work programme for 2004-05.

Summer term 2004

Timing	Agenda items
May 04	<ul style="list-style-type: none">• Scrutiny of Minister's monthly report• Discussion of 1st draft committee report on English-medium Welsh drama.• English-medium Welsh culture: other art forms and new media:<ul style="list-style-type: none">– Poetry– New media and technology.
May 04	<ul style="list-style-type: none">• Scrutiny of Assembly Minister on progress with implementing Welsh Assembly Government's strategy on increasing participation in sport and physical exercise.• Discussion of key issues and possible recommendations in relation to new media and other art forms.
June 04	<ul style="list-style-type: none">• Scoping study for policy review of music [or other agreed topic].• Scrutiny of Minister's monthly report• Discussion and agreement of 2nd draft committee report on English Medium Welsh drama.
June 04	<ul style="list-style-type: none">• Discussion of draft committee report on new media and other art forms.• Discussion and agreement of terms of reference and consultation paper for policy review of music [or other agreed topic].
July 04	<ul style="list-style-type: none">• Scrutiny of ASPBs corporate plans for 2005-06 to 2007-08.• Scrutiny of Minister's monthly report.• Discussion of budget priorities.