

## **Culture Committee CC 04-03 (p.6)**

**Date: 26 February 2003**

**Time: 9.00a.m – 12.30p.m**

**Venue: Committee Room 1, National Assembly for Wales**

### **SCOPING STUDY: POLICY REVIEW OF ANGLO-WELSH CULTURE**

#### **BACKGROUND PAPER**

##### **Introduction**

1. The Committee has agreed to undertake a scoping study of Anglo-Welsh culture. The purpose of the scoping study will be to undertake preparatory work to enable the Committee to draw up a draft terms of reference and an outline work programme for a future policy review of Anglo-Welsh culture. The Culture Committee's views would then be referred to whichever subject committee has responsibility for culture following the election; and it would be for the successor committee to determine whether to undertake a full policy review in this area.
2. Given the time available, it is proposed that the scoping study should focus on Anglo-Welsh culture in terms of art forms expressed through the medium of the English language. On that basis it is proposed that the main topics should be: English medium Welsh literature; English medium Welsh drama (theatre); and English medium Welsh drama (television and film). If time is available the scoping study might also briefly cover poetry, song, and dance.

##### **Background Material**

3. Welsh Assembly Government policies. The Minister has been asked to provide a position paper on the current situation and WAG policies in relation to Anglo-Welsh culture.
4. Organisations with an interest in Anglo-Welsh culture. An overview of organisations with an interest in the various aspects of Anglo-Welsh culture referred to above is at annex A (*to follow*).

##### **Work Programme**

5. The proposed work programme for the scoping study is as follows:

Committee meeting: 26<sup>th</sup> February 2003

- Consideration of Assembly Minister's position paper.
- Consideration of background paper/proposed work programme.

Committee meeting: 12<sup>th</sup> March 2003

Presentations to committee on literature, theatre:

- Professor Wyn Thomas, Swansea University, Centre for Research into the English Language and Literature of Wales
- Francesca Rydderch, Editor, New Welsh Review
- Professor Hazel Walford Davies, University of Glamorgan and ACW Board Member
- Simon Harris, Sgript Cymru
- Christopher Ryde, Wales Association for Performing Arts
- Berwyn Rowlands, Sgrin
- Claire Hudson, BBC Wales
- Chapter Arts Centre

## **Summary**

6. The Committee is invited to agree the proposed approach to the scoping study.

## **Members' Research and Committee Services**

### **February 2003**